

CLASS SCHEDULE

Note: Homework is listed for *the day it is due*. Please plan accordingly.

Week 1:

- I. Introduction and course overview
Sign up for presentations
- II. In-class reading: Excerpt from Aristotle's *On Rhetoric*
How to read complex texts
Introduce Annotation Notebook
- III. Assign Research Question and Paragraph
Discuss *On Rhetoric*

Week 2:

- I. Introduce Research Questions
Elements of an effective research question
In-class worksheet
Research Question group workshop
- II. **HW:** Read "Students' Right to Their Own Language" with annotations
Poll: Who speaks a language or dialect other than "proper" English at home?
- III. Evidence and analysis
Writing an effective paragraph
Review MLA format

Week 3:

- I. **HW:** Research Question and Paragraph Draft due
Peer Review
- II. Grammar and punctuation
- III. **HW:** Research Question and Paragraph due
Developing a thesis statement from a research question

Week 4:

- I. **HW:** Thesis Statement, Teresia Teaiwa's "The Ancestors We Get to Choose" with annotations
Freewrite: What is imitation?
Introduce imitation as methodology
- II. Assign Imitation Assignment #1 and first reading
The writing process

III. Rhetoric and the Appeals

What are we looking for when reading?

Week 5:

- I. **HW:** Vershawn Ashanti Young's "Should Writer's Use They Own English?" with annotations
Discussion
- II. Paraphrasing and summarizing
- III. **HW:** Imitation Assignment #1 Draft due
Peer Review

Week 6:

- I. Revision Workshop
- II. **HW:** Imitation Assignment #1 due
Assign Imitation Assignment #2 and second reading
Analyzing visual arguments (for presentation)
- III. **HW:** Robert Sullivan's "The English Moko: Exploring a Spiral" with annotations
Discussion

Week 7:

- I. **HW:** Oral Text: [J. K. Rowling's Harvard Commencement Speech](#)
Discussion
- II. Assign Imitation Exercise #3 and third reading
Proverb Exercise
- III. **HW:** Imitation Exercise #2 Draft due
Peer Review

Week 8:

- I. **HW:** Imitation Exercise #2 due, ["I Grew Up in a Fundamentalist Cult"](#) with annotations
Discussion
- II. **HW:** Oral Text: [Thomas King's The Truth About Stories](#)
Discussion
- III. **HW:** Imitation Exercise #3 Draft due
Peer Review

Week 9:

- I. **HW:** Imitation Exercise #3 due
Assign Imitation Exercise #4
Oral Text: [Kathy Jetñil-Kijiner's Rise](#)
Discussion
- II. Oral Presentations: Panels 1 & 2
- III. Oral Presentations: Panels 3 & 4

Week 10:

- I. Oral Presentations: Panel 5
Group research question workshop for final research paper
- II. **HW:** Research Question, Reading from Imitation Exercise #4 (TBA)
Discussion
- III. **HW:** Research and read a scholarly source in your field and annotate
Discussion

Week 11:

- I. **No class, Veterans' Day**
- II. Imitation and Research: Entering into a conversation with sources
- III. **HW:** Imitation Exercise #4 Draft due
Peer Review

Week 12:

- I. **No class, Thanksgiving**
- II. **HW:** Imitation Exercise #4 due at 11:59 pm
No class, Thanksgiving
- III. **No class, Thanksgiving**

Week 13:

- I. Introduce Code-Meshing
- II. **HW:** **Code-Meshing reading** w/ annotations
Imitation freewrite
Discussion
- III. Conferences

Week 14:

- I. Conferences
- II. Conferences
- III. Library resources and abstracts

Week 15:

- I. Writing day
- II. **HW:** Final Research Paper Draft due
Peer Review
- III. Wrap-up

Wednesday (finals week), by 11:59 pm: Final Research Paper due via email