

CLASS SCHEDULE

Note: Homework and readings are listed for *the day they are due*. Please plan accordingly.

Week 1:

- I. Introduction and course overview
Sign up for presentations
- II. In-class reading: Romantic poetry
How to read complex texts
Introduce Annotation Notebook
- III. Romantic and gothic poetry

Week 2:

- I. Caroline Levine, *Forms: Whole, Rhythm, Hierarchy, Network*, Introduction
Some definitions of realism
Secondary text annotations
- II. Carolyn Lesjak, *Working Fictions: A Genealogy of the Victorian Novel*, Introduction
Thomas Carlyle, *Chartism* (excerpt in Appendix C, pp. 518-521)
Elizabeth Gaskell, *Mary Barton*, pp. 29-59
- III. Elizabeth Gaskell, *Mary Barton*, pp. 60-113

Week 3:

- I. Elizabeth Gaskell, *Mary Barton*, pp. 114-159
- II. Elizabeth Gaskell, *Mary Barton*, pp. 160-199
- III. Elizabeth Gaskell, *Mary Barton*, pp. 200-251

Week 4:

- I. Elizabeth Gaskell, *Mary Barton*, pp. 252-299
- II. Elizabeth Gaskell, *Mary Barton*, pp. 300-345
- III. Elizabeth Gaskell, *Mary Barton*, pp. 346-395

Week 5:

- I. Elizabeth Gaskell, *Mary Barton*, pp. 395-443
- II. Elizabeth Gaskell, *Mary Barton*, pp. 444-483

- III. John Stuart Mill, “What is Poetry?”
Robert Browning, “Porphyria’s Lover”
Elizabeth Barrett Browning, *Sonnets from the Portuguese*

HW: Close Reading due Friday at 11:59 pm

Week 6:

- I. Patrick Brantlinger, “What is ‘Sensational’ about the ‘Sensation Novel’?” pp. 1-10
Lewis Carroll, “some Popular Fallacies about Vivisection” (Appendix B, pp. 341-349)
Wilkie Collins, *Heart and Science*, pp. 45-60
- II. Wilkie Collins, *Heart and Science*, pp. 60-99
- III. Wilkie Collins, *Heart and Science*, pp. 99-139

Week 7:

- I. Wilkie Collins, *Heart and Science*, pp. 143-174
Research Workshop/Library visit?
- II. Wilkie Collins, *Heart and Science*, pp. 174-210
- III. Wilkie Collins, *Heart and Science*, pp. 210-251

Week 8:

- I. Wilkie Collins, *Heart and Science*, pp. 251-290
- II. Wilkie Collins, *Heart and Science*, pp. 290-327
- III. Cherry Wilhelm, “Olive Schreiner: Child of Queen Victoria, Stories, Dreams and Allegories”
Olive Schreiner, *Thoughts on South Africa* (excerpt in Appendix A, pp. 297-321)
Olive Schreiner, *Woman and Labor* (excerpt in Appendix C, pp. 339-344)

Week 9:

- I. **HW:** Research Question and Bibliography due
Olive Schreiner, *The Story of an African Farm*, pp. 41-76
- II. Olive Schreiner, *The Story of an African Farm*, pp. 76-103
- III. Olive Schreiner, *The Story of an African Farm*, pp. 103-135

Week 10:

- I. Olive Schreiner, *The Story of an African Farm*, pp. 137-154

II. Olive Schreiner, *The Story of an African Farm*, pp. 154-179

III. Olive Schreiner, *The Story of an African Farm*, pp. 180-217

Week 11:

I. **No class, Veteran's Day**

II. Olive Schreiner, *The Story of an African Farm*, pp. 217-250

III. Olive Schreiner, *The Story of an African Farm*, pp. 250-283

Week 12:

I. **No class, Thanksgiving**

II. **No class, Thanksgiving**

III. **No class, Thanksgiving**

Week 13:

I. Gilbert and Sullivan, *The Mikado*, Act I
Listen to audio recording from *The Mikado*

II. Gilbert and Sullivan, *The Mikado*, Act II
Revision

III. Michael Field, *Sight and Song*, Preface and Selections

Week 14:

I. Conferences

II. Conferences

III. Conferences

Week 15:

IV. Oscar Wilde, "The Decay of Lying"
Oscar Wilde, *Salomé*, pp. 194-210

V. Oscar Wilde, *Salomé*, pp. 212-237
Christian Bible, Matthew 14:3-12 & Mark 6:17-29

VI. Wrap-up

Wednesday (finals week), by 11:59 pm: Final Research Paper due on Canvas.